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ANNOUNCEMENT

EXHIBITIONS, LECTURES, MUSICALES, RECEPTIONS, ETC., FOR THE SEASON OF 1909-10.

EXHIBITIONS

In addition to the important permanent exhibition of pictures and other objects in the museum the following special exhibitions will be held during the season. The exhibitions are usually opened by receptions of greater or less importance.

The following Exhibitions have already been held:

Aug. 3 to Nov. 10.—Exhibition of Sculptured Works of Augustus Saint-Gaudens.
Oct. 19 to Nov. 28.—Annual Exhibition of American Oil Paintings and Sculpture.
Nov. 16 to Dec. 1.—Annual Exhibition of China Painting of the Atlan Club of Chicago.
Dec. 7 to Dec. 23.—Annual Exhib' n of Art Crafts; original designs, examples of craftsmanship.
Dec. 7 to Dec. 26.—Special Exhibitions of Paintings of Mr. and Mrs. E. S. Cameron, of A. St. G. Huntington, of F. F. Fursman, of C. P. Ream, and of F. Reaugh and C. P. Bock.
Dec. 7 to Dec. 26.—Exhibition of Works of five American Illustrators.

REMAINDER OF SEASON 1909-10.

The Reception of the afternoon of January 4th, upon the occasion of opening the new galleries will be an important one.

January 4 to January 30, 1910—(1) Annual Exhibition of works of Artists of Chicago and Vicinity; under the joint management of the Art Institute and the Municipal Art League of Chicago.
(2) Special Exhibition of Paintings by Alfred East, President of the Royal Society British Artists.
(3) Retrospective Exhibition of Works by Chicago Artists; under the management of the Municipal Art League.

February 8 to February 27.—(1) Annual Exhibition of the Society of Western Artists.
(2) Exhibition of Small Bronzes by American Sculptors; National Sculpture Society Exhibition.
(3) Special Exhibition of Paintings by George M. Haushalter of Boston, illustrating the different methods of Tempera painting.
(4) Exhibition of Photographs; Salon of the Federation of Photographic Societies of America, under the auspices of the Chicago branch, the Chicago Camera Club.

March 8 to March 27.—(1) Loan Exhibition of Portraits.
(2) Annual Exhibition of the Art Students' League of Chicago.
(3) Annual Exhibition of the Chicago Ceramic Association.

April 5 to May 1.—Annual Exhibition of the Chicago Architectural Club.

May 10 to June 8.—Annual Exhibition of American Water Colors and Pastels, including the "Rotary Exhibition" of the American Water Color Society.

June 17 to July 17.—Annual Exhibition of work of Students of the Art Institute.

LECTURES IN FULLERTON MEMORIAL HALL

REGULAR TUESDAY AFTERNOON COURSE of Lectures and Musicales for Members and Students. At 4 p. m., unless otherwise stated.

REMAINDER OF THE SEASON OF 1909-10.

January 4—Lecture. Mr. John H. Vanderpoel, Chicago. “An Artist’s Jaunt in Italy.” Illustrated by sketches.

January 11—Orchestral Concert. By members of the Chicago Orchestra.

January 18—Lecture. Mr. Edwin Howland Blashfield, New York. “The Evolution of a Mural Painter.” Illustrated by the stereopticon.

February 1—Lecture. Mr. William Morrison Patterson, Lecturer in Art Criticism, the University of the South, Sewanee, Tenn. “Böcklin and the Dionysian Element in Painting.” Illustrated.

February 8—Orchestral Concert. By members of the Chicago Orchestra.

February 15—Lecture. George M. Haushalter, Boston. “The History of Tempera Painting.” Illustrated by paintings executed in different methods of tempera.

March 1. Lecture. J. B. Carrington of the Editorial Department of Scribner’s Magazine, New York. “American Illustrators and their Work.” Illustrated by the stereopticon.

March 8—Orchestral Concert. By members of the Chicago Orchestra.

March 15—Lecture. Prof. Abram S. Isaacs, New York University, New York. “The Art of Josef Israels.” Illustrated by the stereopticon.

March 29—Lecture. Professor Edgar J. Banks, New York. “The Mohammedan Mosque in various Lands.” Illustrated by the stereopticon.

April 12—Concert. By the Chicago Amateur Musical Club.

The following courses, regular and special, are open to members and students :

LECTURES UPON THE COLLECTIONS.

Mr. Lorado Taft’s course upon “Sculpture, Ancient and of the Renaissance” was finished in December.

James William Pattison, painter, Chicago. “Antiquities, Metals, Textiles, etc.” Ten lectures, illustrated by the stereopticon and the collections of the Art Institute. Friday afternoons at four o’clock, January 7, 14, 21, 28, February 4, 11, 18, 25, March 4, 11. These lectures are part of a course repeated every two years. For special topics see page 42.

Charles Francis Browne, painter, Chicago. “Paintings and Painters.” Twelve lectures, illustrated by the stereopticon and by the collections of the Art Institute. Thursday afternoons at four o’clock, March 17, 24, 31, April 7, 14, 21, 28, May 5, 12, 19, 26, June 2. These lectures are part of a course repeated every two years. For special topics see page 42.

COURSE ON ARCHITECTURE

William A. Otis, Architect—"The History of Architecture from the Early Christian to the close of the Gothic Period." Eighteen lectures, illustrated by the stereopticon. Monday afternoons at four o'clock. October 25; November 1, 8, 15, 22, 29; December 6, 13, 1909; January 3, 10, 17, 24, 31; February 7, 14, 21, 28; March 7, 1910.

These lectures are part of a course repeated every three years. For special topics see page 42.

SPECIAL COURSES

Professor Edward Howard Griggs, Montclair, N. J.—"Art and the Human Spirit." Three lectures; Thursday afternoons at 4 o'clock.

- (1) January 6—The Expression and Interpretation of Human Life in Art.
- (2) January 13—The Race, the Epoch, and the Individual in Art.
- (3) January 20—The Meaning and Function of Sculpture and Painting.

Theodor Dahmen, Chicago—"The Aesthetic Value of Wood-cut, Engraving and Etching." Three lectures; illustrated by the stereopticon. Thursday afternoons at 4 o'clock.

- (1) February 24—The Wood cut in Europe and the Orient.
- (2) March 3—Early Engraving and Early Etching.
- (3) March 10—Engraving and Etching of Recent Times.

Studies for these lectures were made in the British Museum, in the printrooms of Dresden, Berlin, Munich, and Brussels, and in many private collections. Mr. Dahmen has also studied in the universities of Marburg, Bonn, Munich, and Freiburg.

THE SCAMMON LECTURES

Mr. Will H. Low, artist and author, New York, will deliver the Scammon Lectures in the spring. (Postponed from last season)—"Gleanings from the Field of Art; Experiences along the Way." Six lectures. The full announcement of dates and special topics will be made in the April Bulletin.

DRAMATIC ENTERTAINMENTS

The Donald Robertson Company has been granted the use of Fullerton Memorial Hall upon Saturday evenings for thirty weeks, beginning October 16, for the presentation of standard plays. Free to members and patrons.

FRENCH READINGS

The Alliance Française will give French Readings in Fullerton Memorial Hall from 12 to 1 Saturdays, free to all. During the coming season there will be several talks upon the Naturalists in modern French fiction. Some of the short stories by Flaubert, Zola, de Maupassant and Daudet will be read and discussed. Among the readers will be Madame Helein and Messieurs Camille Enlart, Louis Mercier and Ernest Sicard. These readings form an excellent supplement to the instruction of M. Ernest Sicard in the school of the Art Institute.

FIELD MUSEUM LECTURES

The Field Museum will give the usual spring course of nine lectures upon Natural Science and Travel upon Saturday afternoons at 3 o'clock, during March and April.